

This special version dedicated To Michael Tsalka

ganzen

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① $\text{♩} = 106$

Piano

una corda

mp

tre corda

mp

f

mf

pp

Red.

① $\text{♩} = 106$

Piano

f

mp

p

p

sfz

pp

Red.

⑧

Perc

Cresc

f

⑧

Perc

f

sfz

mp ten

8va

sfz

mp

p

Musical score for Percussion part, measures 21-28. The notation includes various rhythmic patterns, rests, and dynamic markings such as *Pia.*, ** Pia.*, and *sffz*. The percussion part is written on a grand staff with treble and bass clefs.

21

Perc

sfp

p

mp

(30)

Perc

mp *cresc p a p* *sfz*

(30)

Perc

cresc p a p *f* *p*

(35)

Perc

p *sfz* *mf* *sfz* *p* *mf* *p*

(35)

Perc

p *sfz* *mp* *sfz* *p* *pp* *f* *p* *pp* *8va bassa*

41

Perc

mf *f* *mp* 3 *sfz* *mp* 3 *sfz*

mp *sfz* *Red.*

41

Perc

mf *pp* *mp* *mp* *sfz* *mp*

8va bassa *Red.* *

48

Perc

p *una corda* *mp* *sfz* *gliss* *mf*

mp *Red.* *Red.* *Red.* *8va*

48

Perc

mp *mp* *f*

55

Perc

p *f*

*

55 8va

Perc

p *f*

*

61

Perc

mf *mf* *f*

61

Perc

mf *f*

65

Perc.

mf

sfz

mf

f

Bsd.

mf

* 66

65

Perc

p

f

f

f

Red.

8va

The image shows a musical score for a percussion part, likely for a piano or similar instrument. The score is written on a grand staff with a treble and bass clef. The tempo is marked as 70. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure starts with a forte (f) dynamic and a triplet of eighth notes. The second measure continues with a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes. The fifteenth measure has a triplet of eighth notes. The sixteenth measure has a triplet of eighth notes. The seventeenth measure has a triplet of eighth notes. The eighteenth measure has a triplet of eighth notes. The nineteenth measure has a triplet of eighth notes. The twentieth measure has a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

76

Perc

mp *cresc* *f*

76

Perc

mf *p* *cresc* *f* *p*

81

Perc

mp *cresc* *f* *ff* *mf*

81

Perc

mp *cresc* *f* *mf* *mp*

Red. *

86

Perc

f *p* *mp*

Red. *

86

Perc

mf *f* *mp* *p*

8va *loco* *Red.* *

92

Perc

p *cresc* *f*

Red. *

92

Perc

mp *pp* *cresc*

Red. *

98

Perc

f

p

mp

p

p

p

p

105

tr

f

mp

mf

Perc

105 *mf*

Perc

mp *mf* *sf* *p*

Pda ** Pda* ** Pda* ***

(111)

Perc

Ped. *

(111)

Perc

mp p Ped. *

(115)

Perc

mp pp p mf ff sfz

(115)

Perc

mf p mp p mp mp f sfz dva

(122)

Perc

f *sfz* *mp*

(122)

Perc

mf *mp* *mf*

(126)

Perc

ff

(126)

Perc

mp *sfz* *mp*

(131)

Perc

ff *mf* *cresc*

(131)

Perc

ff *mp* *p* *mf* *cresc*

(136)

Perc

sfz *f* *mf* *cresc* *ff* *ff*

(136)

Perc

mp *sfz* *mp* *sfz* *f* *mp* *cresc* *ff* *mp* *sfz*

(142)

Perc

p *p* *sfz* *sfz* *mp*

tr *tr*

una corda

(142)

Perc

mp *pp* *ppp* *mp* *p* *sfz* *sfz*

(150)

Perc

cresc

(150)

Perc

mf *p* *cresc* *cresc*

156

Perc

ff *f* *sfz* *cresc* *mf*

156

Perc

ff *mf* *cresc*

162

Perc

ff *mf* *cresc*

162

Perc

ff *mf* *cresc*

(167)

Perc

ff

(167)

Perc

ff

(172)

Perc

ffz *p* *cresc* *sfz*

Red.

(172)

Perc

fff *p* *mp* *cresc* *sfz*

8va 15va

Red.

178 *rubato*

scrape string with plectrum

gedacht with hand mp mp *Sigh with mouth* *gedacht with hand*

"Whoouuw"

mf *mp*

178 *rubato*

8va

ff *p* *pp* *p* *mp*

187 *a tempo*

mf *p* *mf*

187 *una corda* *a tempo*

pp *p* *tre corda* *p* *mp* *mf*

Ped. sempre --- >

(197)

Perc

sfz *sfz* *sfz* *mp* *mp*

(197)

Perc

f *mp* *mp* *mf* *cresc*

Ped. sempre ---> *Ped. sempre --->*

(203)

Perc

cresc *f* *f* *f* *f*

(203)

Perc

mp *f* *cresc* *sfz*

Perc

Perc

Perc

Perc

(219) *Rall p a p al M=52*

Perc

sfz sfz

mp

(219) *Rall p a p al M=52*

Perc

sfz

8va

p

ff

3

3

3

(228)

Perc

pp

p

=52

=106

(228) *8va*

Perc

pp

=52

=106
